



TRADE & PRESS KIT

FADO & FOOD GROUP

Three fado houses in the historic centre of Lisbon

In numbers

Everything below is published on www.fadoandfood.pt and updated the day it changes.

Houses	3, all owned and run by the group
Neighbourhoods	Bairro Alto (2) and Alfama (1)
Seats	475 in all
In Bairro Alto	345 seats in two houses two minutes apart on foot
Rooms	4 dining rooms, 2 private rooms and 1 terrace
Fado	live every night, no microphone and no raised stage
Kitchen	Portuguese, cooked in each house, with a distinct character in each, served between sets
Languages	website and materials in six: PT, EN, ES, FR, IT, DE
UNESCO	fado has been Intangible Cultural Heritage of Humanity since 2011
Legal entity	José de Oliveira, Lda. · VAT 500 158 584

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The group

Fado&Food Group owns and runs three fado houses in the historic centre of Lisbon: Café Luso and Adega Machado, in Bairro Alto, and Clube de Fado, in Alfama. It is not a brand placed over someone else's restaurants — they are three houses with an identity of their own, with their rooms and their histories.

The two in Bairro Alto stand one lane apart: together they are 345 seats in the same neighbourhood on the same night. The three together come to 475.

The group handles all three houses from a single office — that is where groups, private events, filming and press requests are arranged.



PARAGRAPH TO QUOTE

Fado&Food Group owns and runs three fado houses in the historic centre of Lisbon: Café Luso (1927) and Adega Machado (1937), in Bairro Alto, and Clube de Fado (1995), in Alfama. Together they seat 475, with live fado every night and Portuguese cooking made in each house. www.fadoandfood.pt

The paragraph that usually closes a piece. Written to be pasted as it stands.

Fado in these houses

No raised stage, no microphone, in the room where dinner is being served: this is how fado is sung here, and was long before UNESCO recognised it as Intangible Cultural Heritage of Humanity, in 2011. When someone stands up to sing, the room falls silent and the service stops.

The accompaniment is the old one — Portuguese guitar, viola de fado and, often, double bass. Sets alternate with the courses through the evening, and there is no separate ticket for the show: whoever dines hears fado.

It is a difference that films badly and that becomes obvious after two minutes in the room. There is a corporate film of the three houses on www.fadoandfood.pt, and the high-resolution version is sent on request.



Adega Machado

A Bairro Alto house since 1937, on three floors. It is the proof that the fado tradition is anything but static: the same house it has always been, and the one that adapts most readily to what is asked of it.

It has a private room and a terrace, and it is the house where fado is sung by day — Fado Inside the Box, held here and in the other two houses, outside the evening hours.

Address	Rua do Norte 91, 1200-284 Lisboa
Since	1937
Dining room	100 seats
Private room	35 seats
Terrace	25 seats
Total capacity	160 seats
Opening hours	every night, 19:00 to 01:00; fado from 20:30
Telephone	+351 213 422 282
Email	adegamachado@fadoandfood.pt
Website	www.adegamachado.pt



Café Luso

Opened in 1927 on Avenida da Liberdade and moved in 1941 into the old wine cellars of Palácio Brito Freire, in Bairro Alto, where it remains. It is the oldest of the three houses in the group, and the history is in the building: a room whose acoustics need no amplification, and the name Lisbon gave it — the “Cathedral of Fado”.

Amália Rodrigues sang here. It is the largest of the three rooms and the one that best takes a long table: 160 people fit in the main room, with a private room next door.

Address	Tv. da Queimada 10, 1200-365 Lisboa
Since	1927
Dining room	160 seats
Private room	25 seats
Total capacity	185 seats
Opening hours	every night, 19:00 to 01:00; fado from 20:15
Telephone	+351 213 422 281
Email	cafeluso@fadoandfood.pt
Website	www.cafeluso.pt



Clube de Fado

In Alfama, beside the cathedral, in a building more than three hundred years old, with stone arches separating the two rooms, Fado Maior and Fado Menor. It was founded in 1995 by the guitarist Mário Pacheco and received the Casa de Fado prize from Casa da Imprensa in 2006.

It is where some of the biggest names in fado sing, and its Portuguese cooking has a character of its own. It has two dining rooms — Fado Maior (80 seats), Fado Menor (50 seats) — and neither is a private room: one room, or the whole house, can be taken privately.

Address	Rua de São João da Praça, n.º 94, 1100-521 Lisboa
Since	1995
Dining rooms	80 + 50 seats
Total capacity	130 seats
Opening hours	every night, 19:30 to 01:00; fado from 20:30
Telephone	+351 218 852 704
Email	clubedefado@fadoandfood.pt
Website	www.clubedefado.pt



Our own experiences

The programme every night, in all three houses, is the one it has always been: dinner served at the table and live fado. These experiences exist for what a programme needs and the night cannot solve.

01 Fado Inside the Box

Fado during the day, to fit inside a Lisbon programme.

It places fado in a cultural itinerary without depending on the evening — for groups dining elsewhere, for daytime circuits, or for those leaving the same day. No raised stage and no set built for the occasion, as on any night in these houses.

02 Desgarrada Vínica

Portuguese wine and live fado, in a participatory format.

A tasting that brings Portuguese wine regions and fado to the same table, designed for cultural programmes, incentives and corporate events.

03 Fado à Solta

Fado and popular music live, in the shape of a night of celebration.

It began at Adega Machado over a run of Tuesdays and can be programmed in any of the three houses, at any time of year. Popular fado, desgarrada and live music with dinner at the same table — the point is to give fado back to the party.

Groups and private events

All three houses take groups every night, within normal service, and can be taken privately by room or as a whole house, by day or by night, with the house kitchen serving at the table. The table below is what can be booked.

A group that does not fit in one house fits in two: Café Luso and Adega Machado are one lane apart, which makes 345 seats in the same neighbourhood on the same night, on foot.

	DINING ROOM	PRIVATE ROOM	TERRACE	TOTAL
Adega Machado	100	35	25	160
Café Luso	160	25	—	185
Clube de Fado Fado Maior (80), Fado Menor (50)	80 + 50	—	—	130
The two in Bairro Alto, combined	100 + 160	60	25	345

Seated capacities for dinner with fado, as published at www.fadoandfood.pt. A different format — U-shaped table, cocktail, conference stage — changes these numbers: tell us the format and we will give you the real capacity.

WHAT IS ARRANGED FROM THE SAME CONTACT

Tables to fit the group	Large tables are set where the room allows it — Café Luso, with the largest room of the three, has the most space to do so.
Menus and dietary needs	Vegetarian menus, vegan menus and adaptation to allergies and dietary restrictions, given prior notice.
Access and drop-off	We indicate the most convenient drop-off point for each house and help plan the arrival.
Accessibility	Adega Machado is fully accessible. Café Luso and Clube de Fado have limitations — contact us and we will confirm the arrangement in each case.
Languages	Our teams work in the main foreign languages.
Notice	As early as possible — above all in the busiest months, when nights sell out weeks ahead.
Reference price	Menu with fado, per person: Café Luso €65, Adega Machado €72, Clube de Fado €78. That is the public price and serves as a reference.
Partner terms	Agencies, operators and hotels have their own terms, agreed case by case, as do cancellation terms.

Five stories waiting to be written

Not brochure themes: five threads that have barely been pulled, each with the fact that holds it up. We will help you report any of them.

01 The house that moved into a palace

Café Luso opened in 1927 on Avenida da Liberdade and, in 1941, moved into the old wine cellars of Palácio Brito Freire. The room that earned it the name “Cathedral of Fado” was not built for singing: it was a wine cellar.

02 Singing without a microphone, in 2026

In all three houses there is no raised stage and no amplification: the voice reaches the far table through the stone of the room. It has always been the choice, and you can hear it.

03 Two houses, two minutes apart

Café Luso and Adega Machado stand one lane apart: 345 seats in the same neighbourhood on the same night — and a large group that does not fit in one house fits in both, on foot, without leaving Bairro Alto.

04 Fado steps outside the evening

In these houses fado has always happened after dinner. Fado Inside the Box places it inside a daytime programme, in all three, with no stage and no set. The tradition is the same; what changed is the hour.

05 A guitarist who opened a house

Mário Pacheco founded Clube de Fado in 1995, in Alfama, in a building more than three hundred years old. The Casa da Imprensa prize came in 2006.

For the press

We host journalists, production companies and creators writing about Lisbon. What can be arranged: a visit to the houses outside service hours, interviews with fado singers and musicians, a guided dinner on a fado night, and access to the archive for long-form work.

Filming and photo shoots take place by day, with the house closed, or at night with the room in service — in that case within agreed limits, because the room has guests. The houses film well: stone, wood, tile and low light, with no set to build.

To arrange it quickly, tell us: which house (or all three), the date and time, how many people, what you need to see or film, and where and when the piece runs. With that we come back with the room availability and the conditions, without another round of emails.



Material and contacts

All of this is sent by link, the day it is asked for.

Photographs	High resolution of all three houses — rooms, fado, kitchen, façades. Editorial use, credited to Fado&Food Group.
Logos	Group and individual houses, in vector, primary and secondary versions.
Video	Corporate film of the three houses, landscape and portrait, with no burnt-in subtitles.
Room specifications	Capacities room by room, access, floor plans and filming conditions.
Interviews	Fado singers, musicians and management, by arrangement.

CONTACTS

Commercial and press desk. We usually reply the same day or the next; at weekends, on Monday.

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